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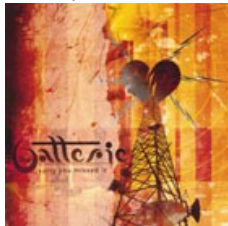


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## The Batterie - Sorry You Missed It



Written by Joel Dunham



The Batterie are a fusion of moody [rock and roll](#), trip hop, electronica, lounge, and technical chops. Often the [music](#) is fueled with a kind of hinted malevolence in the form of growling guitars that play long sustains. This band is good. O.K., so a broken heart emitting radio waves from the top of a radio tower may not make for the best or most subtle cover art, but you could say the band wears their hearts on their sleeves (or on their radio towers?) Frontwoman Aubrey Smith's sexy vocals certainly show no emotional restraint. The band's other principal songwriter, Gabe Hays, gives the album a lounge meets rock feeling with the constant presence of his cool keyboard and laptop work.

*Sorry You Missed It* is the Batterie's debut album, and judging from the late publishing of this review, if you haven't heard of the release yet, the album's title almost could have been speaking to you. Luckily for you, you'll take my advice and give this album a listen after reading such a savvy review. Here's 10 reasons why you'll follow my advice:

- This album aches with desire. Lovelorn and tragic, you can groove to this album if you're nursing some of your own heartache, or if you just want to hang loose.
- Women-fronted bands are sexy.
- *Sorry You Missed It* features moody slow-burns like "Wise" and "If and Only" that were written for world-weary souls like yourself who've seen too much and need to hear some commentary on the world that isn't senselessly simplistic.
- The band can also rock out—listen to "Isn't It In You" for proof.
- "Sorry You Missed It," the opening track.
- This album is arguably embarking on a new genre whose nickname should include "New York" in it somewhere. I'm not clever enough to figure out what this nickname should be just yet.
- This album marks the beginning of what promises to be an interesting career for four talented people.
- You'll have an excuse to wear sunglasses at night.
- Because you need to bolster your jazz holdings in your CD collection to gain some more credibility with the hipsters, but by buying this CD you can work towards your goal without actually buying any of that boring [jazz music](#).
- The melodies and song structures are without reproach.

There, I hope that makes you happy. Now be a good junky and go feed your addiction to original music.

[www.thebatterie.com](http://www.thebatterie.com)

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